

Biography







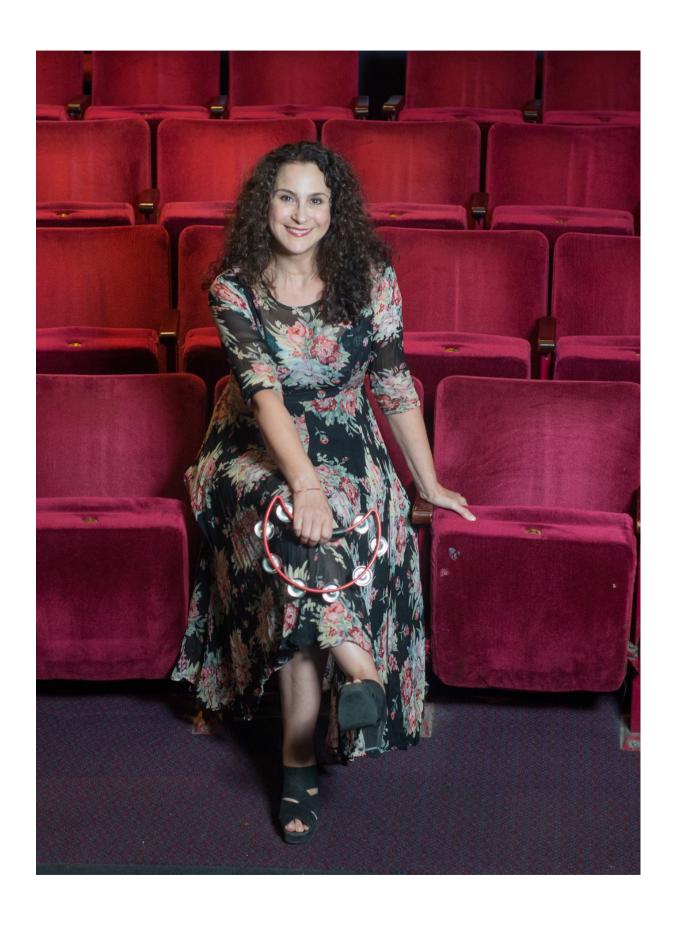
About Elizabeth

Elizabeth Schwartz has been called "The Edith Piaf of Yiddish" and "a revelation" with a superb mastery of klezmer ornamentations. As the vocalist for Yale Strom & Hot Pstromi and as a soloist, she has performed at festivals, synagogues and concert halls on every continent except Antarctica (she's working on that). Her myriad acclaimed recordings of Yiddish, Ladino, Hebrew and English have been released on the Naxos World, Arc Music UK, Global Village and Transcontinental Music record labels. On March 18, 2012, Schwartz was invited to become the first woman in history to sing at the 125-year-old Eldridge Street Synagogue in Manhattan, effectively breaking the ban of kol isha in this landmark cultural venue. Schwartz is the subject of the Romanian documentary film, "Searching for Schwartz", by Radu Gabrea (z"l).

As a writer, Schwartz co-created the award-winning audio dramas The Witches of Lublin and Debs in Canton for Suemedia Productions. She contributed a chapter on klezmer vocal technique to "Shpil: The Art of Playing Klezmer" (Scarecrow Press). Her recipes of Jewish food can be found in "A Wandering Feast: A Journey Through the Jewish Culture of Eastern Europe" (Jossey-Bass), "Zydzi Od Kuchni" (Austeria) and "It's Always About the Food" (Harper Collins). Her first book of fiction, "The Sweet Fragrance of Life", will be published by Olniansky Tekst in 2023 (in English... and Yiddish).









Headshots



